



Kansas City, Nelson-Atkins Museum of Art, Spencer Art Reference Library, KG 19

Description: One leaf - Not bound. - Acquired by Karen Gould (1946-2012) from Phillip Pirages, possibly his catalogue 24, November 1987; gift of Lewis Gould to the Nelson-Atkins Museum of Art in 2012 in his wife's memory.

Acknowledgments: - We are grateful to Brother Thomas Sullivan, O.S.B., for providing the identification of the text, and to Patricia Deery Kurtz and Linda Ehram Voigts for the physical description.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/KG19_46

Language: Latin *Country:* France *Century:* 15th

Part 1: One leaf

Description: - Parchment - 199 x 135 mm - Text Block 95 x 68mm. 14 long lines ruled in red ink. 1 column. Two script sizes. Rubrication, rubrics abbreviated.

Country: France

Cardinal point:

Region:

City:

Assigned Date: s. XV

Searchable Date Range: 1400 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Script: Textura

Other Decoration: Recto: one 2-line gold initial on blue/red with white infilling, three 1-line gold initials on blue/red with white infilling, one line filler, blue/red with infilling. Verso: two-line gold initials on blue/red with white infilling; yellow wash on capital letters on both recto and verso. Modern pencil marginal notes recto and verso; upper right recto modern 41; lower center recto modern 27; parchment wrap at gutter.

Notes: Texts from the final part of the Office of Sext in the Horae beate marie virginis: Psalm 124: 3, followed by the Gloria, then the antiphon: "Rubum quem viderat moyses" (hora de sexta); and the capitulum: "Ego flos campi et lilium." "Ego flos campi et lilium," when used as a capitulum for sext is found only at Rennes.

Number of Texts: 1

Text 1: One leaf

Title: Book of Hours (Use of Dol.)

Language(s): Latin

Incipit: //iusti ad iniquitatem manus suas. Benefac domine bonis et rectis corde

Explicit: Oratio, Mentis nostras quesumus domine spiritus pa//

Notes: Contains the final part of Sext of the Hours of the Virgin; according to the online database of Erik Drigsdahl, Late Medieval and Renaissance Illuminated Manuscripts - Books of Hours 1300-1530 (CHD Center for Håndskriftstudier i Danmark), the capitulum on this leaf, "Ego flos campi," is used only in Rennes.



f. 1r Capitulum at sext: Ego flos campi et lilium convalium sicut rosa inter spinas . . .

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f. 1v Modern pencil notes in the outer margin comparing the readings of this leaf against "HCL."(?).

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